

CURRICULUM VITAE

NEIL De MARCHI

Personal

Australian citizen, resident alien status in US

Languages: English, Dutch

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Education, degrees

University of Western Australia, 1957-60: B. Ec (1st class honors)

University of Oxford, 1961-64: B. Phil. (Econ.)

Australian National University, Canberra, 1967-70: Ph. D.

Positions held

Current: Professor of Economics, Duke University (1986-present)

Previous:

Lecturer in Economics, Monash University, Victoria, Australia (1964-67)

Assistant Professor of Economics, Duke University (1971-75)

Hoofd Wetenschappelijk Medewerker, Dep't of Macroeconomics,
University of Amsterdam, The Netherlands (1976-77)

Associate Professor of Economics, Duke University (1975-80)

Adjunct-directeur, Economic Research Dep't, ABN Bank, Amsterdam (1980-83)

Associate Professor of Economics, Duke University (1983-86)

Extraordinary Professor of the History and Philosophy of Economics, Univ. of
Amsterdam (half-time position) (1987-91)

Grants (current)

Luce Foundation, \$150,000, shared w/Goodwin, Van Miegroet, Wharton,

For three economics/art history collaborations:

Mapping European markets for paintings, 1450-1750

Arguments *for* the arts

The political economy of spaces

Publications

- 1970 "The Empirical Content and Longevity of Ricardian Economics," *Economica*, n.s. 37, 257-76
- 1972 "Mill and Cairnes and the Emergence of Marginalism in England," *History of Political Economy*, 4, 344-63
- 1973(a) " 'The Noxious Influence of Authority': A Correction of Jevons' Charge," *Journal of Law and Economics*, XVI, 179-89
- (b) "Malthus and Ricardo's Inductivist Critics: Four Letters to William Whewell," (with R.P. Sturges), *Economica*, n.s. 40, 379-93
- 1974 "The Success of Mill's *Principles*," *History of Political Economy*, 6, 120-57
- 1975 "[Wage-price policy in] The First Nixon Administration: Prelude to Controls," in Craufurd D.W. Goodwin (ed), *Exhortation and Controls: The Search for a Wage-Price Policy, 1945-1971* (Washington: Brookings Institution), 295-352
- 1976(a) "Anomaly and the Progress of Economics: The Case of the Leontief Paradox," in Spiro J. Latsis (ed), *Method and Appraisal in Economics* (Cambridge" Cambridge University Press), 109-27
- (b) "On the Early Dangers of Being too Political an Economist: Thorold Rogers and the 1868 Election to the Drummond Professorship," *Oxford Economic Papers*, 28, 364-80
- 1981(a) "Energy Policy under Nixon" Mainly Putting out Fires," see under 1981 (b)
- (b) "The Ford Administration: Energy as a Political Good," ch's 6 and 7 of Craufurd D.W. Goodwin (ed), *Energy Policy in Perspective* (Washington: Brookings Institution), 395-545
- 1983(a) "The Case for James Mill," in A.W. Coats (ed), *Methodological Controversy in Economics: Historical Essays in Honour of T.W. Hutchison* (JAI Press), 155-84
- (b) "HOPE and the Journal Literature in the History of Economic Thought," (with John Lodewijks) *History of Political Economy*, 15, 321-43
- 1984 "Methodology: A Comment on Boland and Frazer, I," (with Abraham Hirsch), *American Economic Review*, 74, 782-88
- 1986(a) "Mill's Unrevised Philosophy of Economics. A Comment on Hausman," *Philosophy of Science*, 53, 89-100

- (b) “Making a Case when Theory is Unfalsifiable: Freidman’s Monetary History,” (with Abraham Hirsch), *Economics and Philosophy*, 2, 1-21
- 1987 *The New Palgrave Dictionary*, edited by John Eatwell, Murray Milgate and Peter Newman (London: Macmillan), entries on:
 “Abstinence”, vol. I, 8-9
 “Non-competing Groups,” vol. III, 653
 “Paradoxes and Anomalies,” vol. III, 796-99
 “Nassau Senior,” vol. IV. 303-305
- 1988(a) “John Stuart Mill Interpretation since Schumpeter,” in Willam Thweatt (ed), *Classical Political Economy* (Boston: Kluwer), 137-62
- (b) (edited) *The Popperian Legacy in Economics*. (Cambrige: Cambridge University Press), includes Introduction and “Popper and the LSE Economists” by De Marchi, 1-15, 139-66
- 1989(a) (edited, with Christopher Gilbert), *The History and Methodology of Econometrics*. Special issue of *Oxford Economic Papers*; book edition Oxford University Press.
- (b) “Ceteris Paribus as Prior Knowledge,” (with Jinbang Kim), Philosophy of Science Association, *Proceedings* vol. II, 317-25
- (c) “John Stuart Mill,” in J. Starbatty (ed), *Klassiker des Ökonomischen Denkens* (München: Beck), 266-90 (German)
- 1990 *Milton Friedman. Economics in Theory and Practice* (with Abraham Hirsch). (Wheatsheaf (UK) and Michigan University Press (US))
- 1991(a) “League of Nations Economists and the Ideal of Peaceful Change in the 1930s,” (in collaboration with Peter Dohlman), in *Economics and National Security. Annual Supplement to History of Political Economy*, 23, 143-78
- (b) “Re-thinking Lakatos,” introduction to *Appraising Economic Theories. Studies in the Methodology of Research Programs* (edited jointly with Mark Blaug) (Aldershot: Edward Elgar), 1-30. Volume also includes comment by De Marchi on paper by Jinbang Kim, 132-36
- 1992 Edited, with introduction, *Post-Popperian Methodology of Economics. Recovering Practice*. (Boston: Kluwer), 1-16
- 1993 (Edited) *Non-Natural Social Science. Reflecting on the Enterprise of More Heat Than Light. Annual Supplement to History of Political Economy*, 25. Includes Introduction and chapter by De Marchi “History through the lens of Social Value Theory,” 1-4, 283-99

- 1994(a) “Institutions Rediscovered,” (with Marina Bianchi), in Cosimo Perrotta and Gioia Vitantonio (eds), *Where is Economics Going? Historical Viewpoints*. (Lecce, Italy: Congedo), 89-110
- (b) *Idealization in Economics*, (ed. with Bert Hamminga), *Poznan Studies* 38, with Introduction by De Marchi, “Idealization and the Defence of Economics: Notes Toward a History”, 11-40
- (c) “Art, Value, and Market Practices in the Seventeenth Century Netherlands,” (with Hans J. Van Miegroet), *Art Bulletin*, lxxvi, 451-64
- (d) Edited (with Mary S. Morgan), *Higgling. Transactors and Their Markets in the History of Economic Thought. Annual Supplement to History of Political Economy*, 26; contains Introduction (with Mary Morgan), and “Trading ‘in the wind’, and with guile. The Troublesome Matter of the Short Selling of Shares in 17th Century Amsterdam,” (with Paul Harrison), 1-23, 47-65
- 1995(a) “Empirical Model Particularities and Belief in the Natural Rate Hypothesis,” (with Jinbang Kim and Mary S. Morgan), *Journal of Econometrics*, 67, 81-102, part of *Annals of Econometrics: The Significance of Testing in Econometrics*, edited by Hugo Keuzekamp and Jan R. Magnus
- (b) “Comment on Jurg Niehans’ ‘Multiple Discoveries’,” *European Journal for the History of Economic Thought*, 2, 275-79
- (c) “The Role of ‘Dutch’ Auctions, and lotteries, in shaping the art ,market(s) of 17th century Holland,” *Journal of Economic Behavior and Organization*, 28, 203-21
- 1996(a) “The taste-less theory of choice meets novelty,” (with Marina Bianchi), in Andrea Salanti and Ernesto Screpanti (eds), *Pluralism in Economics* (Aldershot: Elgar), 177-90
- (b) “Pricing Invention: ‘Originals’, ‘Copies’, and their Relative Value in Seventeenth Century Netherlandish Art Markets,” (with Hans.J. Van Miegroet), in Victor Ginsburgh and P.-M. Menger (eds), *Recent Contributions to the Economics of the Arts*. (Amsterdam: North-Holland), 27-70
- 1998(a) “Novelty and Fashion Circuits in the mid-seventeenth century Antwerp-Paris Art Trade,” (with Hans J. Van Miegroet), *Journal of Medieval and Early Modern Studies*, 28, special issue on Novelty and Markets, co-edited with Van Miegroet, 200-46

- (b) “Dealer-Dealer Pricing in the 17th Century Antwerp-Paris Art Trade,” (with Hans J. Van Miegroet and Matthew E. Raiff), In Michael North and David Ormrod (eds), *Art Markets in Early Modern Europe* (London; Ashgate), ch 9
- (c) Biographical entry “John Stuart Mill,” in John B. David, D. Wade Hands and Uskali Maki (eds), *The Handbook of Economic Methodology* (Cheltenham: Elgar)
- 1999(a) “Adam Smith’s accomodation of ‘altogether endless’ desires,” in Maxine Berg and Helen Clifford (eds), *Consumers and Luxury. Consumer Culture in Europe 1650-1850* (Manchester: Manchester University Press), ch. 1
- (b) “Ingenuity, preferences, and the pricing of paintings. The Smith-Reynolds connection,” (with Hans J. Van Miegroet), in De Marchi and Craufurd D.W. Goodwin (eds), *Economic Engagements with Art. Annual Supplement to History of Political Economy*, 31; includes introduction by De Marchi, 1-30, 379-412
- (c) “Exploring markets for Netherlandish paintings in Spain and Nueva España,” (with Hans J. Van Miegroet), in Reindert Falkenburgh et. al., (eds), *Kunst voor de markt/Art for the market, 1500-1700. Dutch Art History Yearbook 1999*, 50, 81-111
- 2000(a) “Rules versus play in early modern art markets,” (with Hans J. Van Miegroet), *Recherches Économiques de Louvain/Louvain Economic Review*, 66, special issue on Art Markets, edited by Victor Ginsburgh, 145-65
- (b) “Piracy and ‘privilege’ in the print trade,” in Guido Candela and Antonello Scorcu (eds), *Economia e mercato della grafica d’arte* (Bologna: Patron editore, 30-38 (Italian)
- 2001(a) “Exposure to strangers and superfluities. Mandeville’s regimen for great wealth and foreign treasure,” in Peter Groenewegen (ed), *Physicians and Political Economy. Six Studies of the work of doctor-economists* (London and New York: Routledge), ch. 5
- (b) “Bob Coats and the historicising of economic policy,” in Steven J. Medema and Warren J. Samuels (eds), *Historians of Economics and Economic Thought. The construction of disciplinary memory* (London and New York: Routledge), 40-51

Forthcoming, in Press, and in preparation:

- (i) “Putting evidence in its place. John Stuart Mill’s early struggles with ‘facts in the concrete’,” in Uskali Maki (ed), *Fact or Fiction? Perspectives on Realism and Economics* (Cambridge: Cambridge University Press)
- (ii) “Smith on Ingenuity, Pleasure, and the Imitative Arts,” in Knud Kaakonssen (ed), *The Cambridge Companion to Adam Smith*
- (iii) “Brueghel in Paris,” (with Hans J. Van Miegroet), to appear in symposium volume linked to the exhibition Pieter Brueghel the Younger, Brussels, June 2001
- (iv) “Reluctant Partners. Aesthetic and Market Value, 1708-1871,” in *The aesthetics of Value*, edited by Jack Amariglio, Steve Cullenberg and Joseph Childers (?Univ. of California Press)
- (v) “The History of Art Markets,” (with Hans J. Van Miegroet), entry for the *Handbook of Cultural Economics*, edited by Victor Ginsburgh and David Throsby (Elsevier)
- (vi) “Rules for an emergent market. Selling paintings in London in the late seventeenth century,” to appear in *Proceedings of Biennial meetings of the Association of Cultural Economics International, 2002*, edited by Victor Ginsburgh (Amsterdam: North-Holland)
- (vii) “Recycling Netherlandish paintings in early-eighteenth century Paris,” (with Hans J. Van Miegroet), contribution to Luce-funded Mapping Markets project
- (viii) “Natural representation: the geometry of the gains from trade, 1930-65,” (with the collaboration of E. Roy Weintraub), *European Journal for the History of Economic Thought*, special issue on Visualization in Economics
- (ix) “Smith and Hume on the arts, pleasure and the public interest,” (with Jonathan Greene), contribution to Luce-funded project Arguments for the Arts

Doctoral Dissertations supervised as chair or co-chair (1985-present only)

- Kyun Kim (1986) “Equilibrium Business Cycle Theories”
- Janet Seiz (1986) “Business Cycle Theory and the Keynesian Revolution: A Re-Examination”
- Jinbang Kim (1990) “Discovery and Testing in Economics: The Case of Job Search Theory”

Jack Birner (1991) “Strategies and Programmes in Capital Theory” (U of Amsterdam)

Marcel Boumans (1992)

“A Case of Limited Physics Transfer. Jan Tinbergen’s Resources for Re-Shaping Economics” (U of Amsterdam)

Rudy van Zyp (1993) “Austrian and New Classical Business Cycle Theories,” (Free U of Amsterdam)
(joint)

Michael Lail (1993) “The Failure of Frisch’s Vision”

Paul Harrison (1994) “An analysis of the past two hundred years of stock market thinking and price variation”
(joint)

Jack Vromen (1994) “Evolution and Efficiency. An inquiry into the foundations of ‘New Institutional Economics’ ” (U of Amsterdam)

Spencer Banzhaf (2000)

(joint) “Quality-adjusted prices: Theory, History, and Application to Quality”